

# Seamus O'Brian Waltz

Key: F Major

Traditional Old Time Waltz  
arr. by Charles Whitmer, 2009

**A**

F / B<sup>b</sup> F\* / C<sup>7</sup> F C<sup>7</sup> F B<sup>b</sup> / / F / / / / /

c f d c a g f g a d f d c c c f c f a

6

B<sup>b</sup> F / C<sup>7</sup> / F B<sup>b</sup> F\* / C<sup>7</sup> F C<sup>7</sup> F B<sup>b</sup> / /

d c a g c f d c a g f g a d f b<sup>b</sup>

12

/ / C<sup>7</sup> B<sup>b</sup> F / / C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F / / / /

d f e d c a f g d e f g a c f a a

**B**

18

Dm Am Dm Am Dm Am Dm / Am Dm Am / / / Dm Am Dm Am

d c d e f e d f e d e a a a d c d e

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23

Dm Am Dm Am Dm / Am Dm Am Dm C<sup>7</sup> / F C<sup>7</sup> B<sup>b</sup> F\* / C<sup>7</sup> F C<sup>7</sup> F

f e d e f d e d e f e e f e d c a g f g a

28

B<sup>b</sup> / / / / C<sup>7</sup> B<sup>b</sup> F / / C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup> F / /

d f b d f e d c a f g d e f g a c f

1 a 2 a

← This rhythmic pattern should be used for melody playing in place of the one listed below. This practice is known as using a "hornpipe rhythm" on certain fiddle tunes that are sometimes written out in all straight 8th notes. The dotted 8th-16th note pattern replaces the straight 8th note pattern throughout the entire tune.

1 & 2 &