

A man wearing a light-colored fedora-style hat and a dark blue sweater is playing a wooden autoharp. He is looking off to the side with a thoughtful expression. The background is a soft-focus green landscape.

AUT

The international
for the autoharp



P QUARTERLY

Volume 24 Issue 4

Music, Art...why?

We explore the question
of why it's important

Music and Healing- a special feature:
Dr. Karl Paulnack's speech to incoming
students at Boston Conservatory.

FreeRange Autoharper:

In part 1 of a 3 part interview
multi-instrumentalist Ray Frank
discusses emotion in music

Cover:
Q&A with
Evo Bluestien