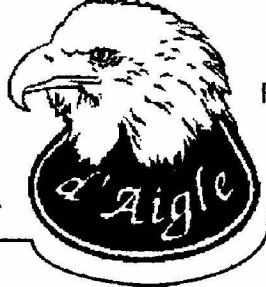


A Different Drummer

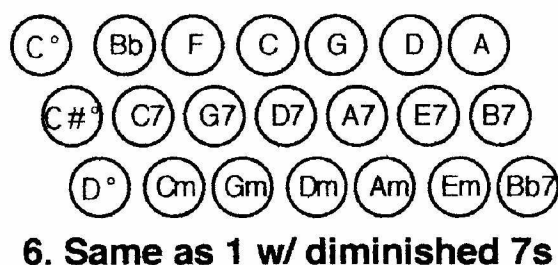
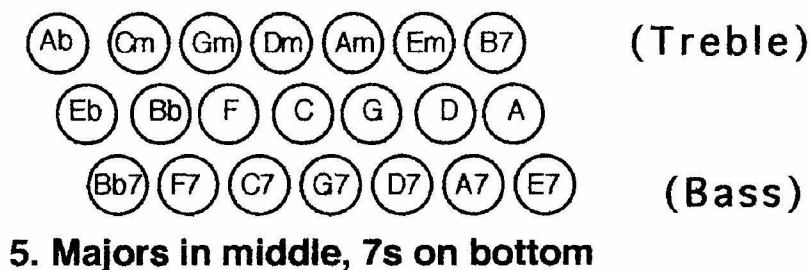
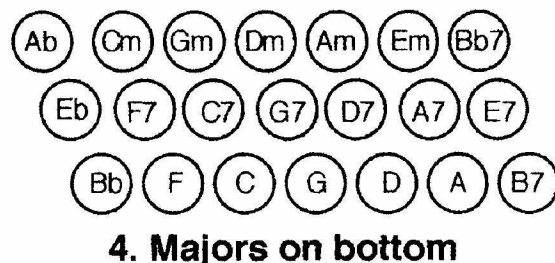
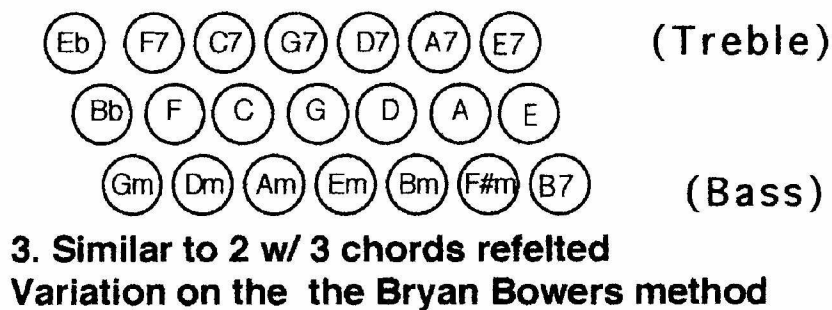
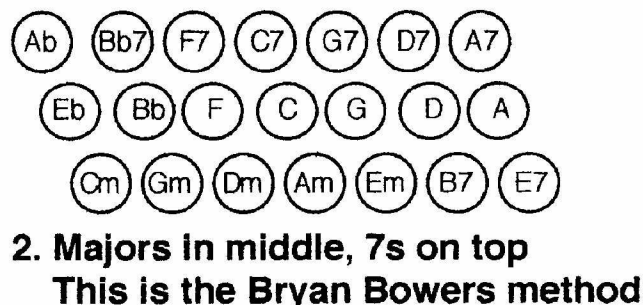
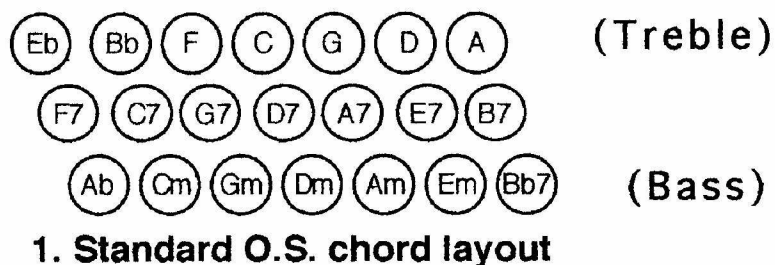


PO Box 13270
Des Moines, WA
98198

Home of the d'Aigle autoharp
Retailer for Oscar Schmidt autoharps

www.daigleharp.com
(206) 878-2193
1-800-630-HARP

A few typical chord bar layouts for the 21 chord chromatic autoharp



For good ergonomics and ease of play, our recommended set up is #2, or its #3 variation. #3 gives relative minors for key of D and A, as well as the V chord for the key of A (E major). It leaves out the seldom used Ab, Bb7 and Cm. Some need the Cm, in which case you can leave it and change the E7 to an E major. The most important thing is to find a set up that works for you.